

Southern Division ACDA Conference
March 10-13, 2010
Memphis, TN

Tuesday: March 9, 2010

TBA Final Organizational Meetings

Wednesday: March 10, 2010

3:00 – 4:00 pm Honor Choir Registration

2:00 – 4:15 pm Student Conducting Masterclass
Tim Sharp, moderator
Milburn Price and Rodney Eichenberger, clinicians

Beati quorum via, Op. 38, No. 3
Charles Villiers Stanford, CPDL #18961
Conductor: Joshua Golden, East Tennessee State University, TN
Dr. Thomas Jenrette, advisor

“Gloria” from *Paukenmesse*, Mass No. 9 in C Major
Franz Joseph Haydn, CPDL #7773
Conductor: Zach Johnson, Eckerd College, FL
Dr. Marion Smith, advisor

O Magnum Mysterium
Tomas Luis de Victoria, CPDL # 4138
Conductor: Janet Linschoten, Centenary College of Louisiana, LA
Dr. Julia Thorn, advisor

“He Watching Over Israel” from *Elijah*
Felix Mendelssohn, CPDL #4425
Conductor: Heather Vereb, Christopher Newport University, VA
Dr. Lauren Fowler, advisor

5:00 – 5:45 pm Division Leadership Meeting
Southern Division Officers, Division R&S Chairs, State Presidents,
State President-Elects
Nashville Room
Bradley Almquist, Division President, presiding

6:00 – 7:00 pm State Leadership Meeting
Full Division Leadership with State R&S Chairs, State Treasurers
Alexander Bernstein, speaker

7:30 pm Concert: The American Spiritual Ensemble
Cannon Center

9:00 – 11:00 pm Conference Opening Reception
Grand Lobby of the Convention Center
Tennessee ACDA, Host
Kathy May, TN ACDA president
Moonlight Madness: Exhibit Hall
Research Poster Session Opening

Thursday: March 11, 2010

8:10 am Opening Ceremonies

8:25 am All Convention Sing

8:30 – 10:00 am Concert Session I

Memphis Central High School Choir
Gaylon Robinson, conductor

Stetson Women's Chorale
Andrew Larson, conductor

East Carolina University Chamber Singers
Daniel Bara, conductor

10:15 am Grand Opening of the Exhibits

10:45 – 11:45 am Interest Session I

Conducting/Performance Issues in Brahms *Requiem*
Kenneth Fulton, presenter

The Choral Conductor and Accompanist: Mastering the Art of Communication for a
Successful Partnership
Amy Foster, presenter

Building "Ensemble" in your Choral Ensemble
Ryan Hebert, presenter

Estonian Music for All Choirs and All Ages
Erik Reid Jones, presenter

Not Just for Sight-Singing: The Use of Solfege for Music Learning, Pitch
Conceptualization, Intonation Building, and Independence

Thomas Yackley, presenter

Alpharetta High School Chorale, demonstration choir

10:45 – 12:00 Reading Session I

Women, Children, Boychoir

12:30 – 1:15 Repertory and Standards Roundtable Luncheon

Children, Women, Multicultural, Jazz, Show, Community

12:30 – 1:45 pm Worship Event I
St. Peter's Catholic Church

1:55 pm All Convention Sing

2:00 – 3:30 pm Concert Session II

Sa Beau Chant

J. Reese Norris, conductor

Olive Branch High School Sapphire

Joelle Norris, conductor

The Southern Chorale

Gregory Fuller, conductor

3:45 – 4:45 pm Interest Session II

The Genesis of Will Averitt's *St. Matthew Passion*

Larry Wyatt, William Averitt, and Jennifer Adams, presenters

The African-American Spiritual

Everett McCorvey, presenter

Inspiring Excellence in Women's Choirs: Observing Master Conductors

Debra Spurgeon, presenter

Expressive Singing: Using the Power of Text, Rhythmic Interest, and Forward Motion to
Create Choral Musicality

Alan Raines and Ann Small, co-presenters

Songs of South America

Leslie J. Blackwell, presenter

Kennesaw State University Chamber Singers, demonstration choir

3:45 – 5:00 pm Reading Session II

Jazz/Show/Men

5:15 – 6:30 pm Worship Event II

8:00 pm Concert: *St. Matthew Passion* by William Averitt
University of South Carolina Concert Choir
Shenandoah Conservatory Women's Chorale
The Commissioning School Choir
University of South Carolina Orchestra
Larry Wyatt, conductor
Cannon Center

10:15 pm Receptions

Friday: March 12, 2010

8:25 am All Convention Sing

8:30 – 10:00 am Concert Session III

Northern Kentucky Jazz Ensemble
Randy Pennington, conductor

Lanier Chamber Singers
Michelle Roueché, conductor

University of Alabama at Birmingham Concert Choir
Philip L. Copeland, conductor

10:00 – 10:30 am Convention Break
Visit the Exhibits

10:30 – 11:30 am Interest Session III

Library of Congress Reading Session
Marvin Latimar, conductor

How to Unleash the Power and Beauty of the Female Voice in a Choral Ensemble
Lori R. Hetzel, presenter
UK Demmifemmes, demonstration choir

Baroque Performance Practice: The Pearl Necklace
Paul E. Oakley, presenter

Old School Sight Reading with New School Style: 101 Sight Reading Tricks with a Brand New Twist

Eric Wilkinson, presenter

Vocal Technique for Young Choirs

Julian Ackerley, presenter

10:30 – 11:45 am Reading Session III

Worship/Jr. High-Middle School/Multicultural

12:00 – 12:45 pm Repertory and Standards Roundtable Luncheons

Worship, Men, Junior High/Middle School, Youth and Student Activities

12:00 – 1:30 pm Past President's Luncheon

12:45 – 1:15 pm Convention Break

1:15 – 2:15 pm Interest Session IV

Building (or Rebuilding) a Children's Worship and Music Program in a 'Soccer Mom/Football Dad' Church

Carol A. McClure, presenter

Nationalism in Liturgical and Folk Music of Bulgaria

Caroline Carson and Timothy Michael Powell, co-presenters

Revitalizing Middle School Choral Programs

Judy Bowers, presenter

Empowering the Performance Through Proximity and Physicality and the "It" Factor

James Kimmel and Erica Cantrell, co-presenters

Belmont University COMPANY, demonstration choir

Hold Your Tongue! How Diction Study Improves Blend, Vocal Production, and Communication

Stephen Sieck, presenter

Writing for the Choral Journal

Ann Small, presenter

2:25 pm Conference Committee Introductions
Awards

2:40 pm All Convention Sing

2:45 – 4:15 pm Concert Session IV

Delta State University Chorale
Richard Waters, conductor

Chorale Women from the Douglas Anderson School for the Performing Arts
Jeffrey Clayton, conductor

Furman Singers
Bingham Vick, Jr., conductor

4:30 – 6:00 pm Reading Session IV

College/University/2-Year/High School/Community

8:00 pm Concert: *Requiem* by Johannes Brahms
LSU Acappella Choir
Loyola University Chorale
University of Mississippi Concert Singers
Memphis Symphony
Kenneth Fulton, conductor
Cannon Center

9:15 pm All Convention Reception
Grand Lobby of the Convention Center
Southern Division Leadership, hosts

Saturday: March 13, 2010

8:40 am All Conference Sing
St. Peter's Roman Catholic Church

8:45 – 10:15 am Concert Session V

Riverwood Singers
Amy Hoffman Hughley, conductor

Lafayette High School Madrigal Singers
Ryan Marsh, conductor

Brethren
Patrick F. Vaughn, conductor

10:15 – 10:45 am Convention Break
Visit the Exhibits

10:45 – 12:00 Reading Session V

The Clinicians Recommend

12:15 – 1:00 pm Repertory and Standards Roundtable Luncheon

College/University, 2-year College, Boychoir, High School

2:00 pm Children's Honor Choir

2:45 pm Jr. High Honor Choir

3:30 pm High School Women's Honor Choir

4:15 pm High School Men's Honor Choir

6:00 pm President's Reception

Sunday: March 14, 2010

8:30 – 10:30 am Conference Committee Breakfast