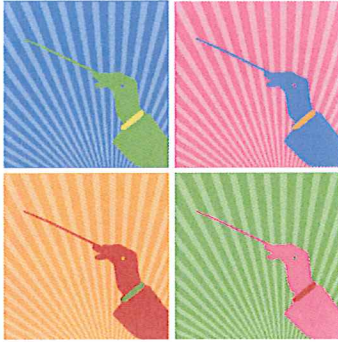


VOICES *of* LIGHT



Southern Division ACDA
February 29 – March 3, 2012

Southern Division ACDA Conference
February 29 – March 3, 2012
Winston-Salem, NC

Call For Research Papers/Posters

What: Research Poster Session

Sponsor: Southern Division College and University and Youth and Student Activities Repertory and Standards Committees

When: Southern Division ACDA Conference; February 29 – March 3, 2012.
Session Time: Thursday, March 1, 2012 from 2:15 - 3:00 p.m.

Where: Winston-Salem, North Carolina

Description: All analytical, descriptive, experimental, historical, and philosophical research concerning choral music and choral music education will be accepted for review.

The length of the papers submitted should generally be limited to twelve double-spaced, typewritten pages. To maintain anonymity in the reviewing process, please indicate author's name, address, and institutional affiliation only on the cover letter, which should include both the author's name, the title of the paper or proposal.

Deadline for submission is December 10, 2011

Notification: You will be notified, via e-mail, of acceptance on or before January 10, 2012

Send submissions to:

Dr. Bradley L. Almquist, Past President
Southern Division ACDA
Murray State University
Department of Music
504 Fine Arts
Murray, KY 42071

VOICES of LIGHT



Southern Division ACDA
February 29 – March 3, 2012

*Call for Research Poster Session
2012 ACDA Southern Division Conference
Winston-Salem, NC
February 29 – March 3, 2012*

Name: _____

Address: _____

City/State/Zip: _____

Work phone (_____) _____

Home phone (_____) _____

E-Mail address _____

ACDA Membership # _____ Membership Expiration _____

Title of Paper: _____

Check R&S/Subject Area:

- _____ Boychoir
- _____ High School Choir
- _____ Ethnic and Multicultural Perspectives
- _____ Two-year College Choir
- _____ Community Choirs
- _____ Performance Practice
- _____ Conductor Preparation
- _____ Children's Choir
- _____ Women's Choir
- _____ Music and Worship
- _____ Music Education
- _____ College/University Choir
- _____ Jazz Choir
- _____ Rehearsal Technique
- _____ Show Choir
- _____ Junior High/Middle School Choir
- _____ Male Choir
- _____ Technology
- _____ Vocal Pedagogy
- _____ Composition
- _____ Composer (please specify)
- _____ Conducting Technique
- _____ Other (specify)