

Southern Division ACDA

2012 TENTATIVE

Conference Schedule

Winston-Salem, NC

Wednesday, February 29

- 3:00 – 8:00 Registration
2:00 Collegiate Choir Check-In
3:00 – 5:00 Collegiate Choir Rehearsal
4:00 – 6:30 Leadership Meeting & Dinner
7:00 – 9:00 Conducting Masterclass
Hilary Apfelstadt, clinician
9:00 – 11:00 Opening Night Reception

Thursday, March 1

- 8:00 – 6:00 Registration
8:00 – 9:00 Reading Session I
9:30 – 11:30 **Concert Session One**
- Charlotte Children's Choir; Sandy Holland, conductor
 - The Shorter Chorale; Martha Shaw, conductor
 - The University of Kentucky Men's Chorus; Jefferson Johnson, conductor
 - Festival Singers of Florida; Kevin Fenton, conductor
- 11:45 Grand Opening of Exhibits
12:00 – 12:45 R&S Roundtable Sessions
1:00 – 3:00 Collegiate Choir Rehearsal
1:00 – 2:00 **Interest Session I**
- Johannes Herbst: Colonial Salem's Bridge to the Berlin Song School (Tim Sharp)
*** This Session is in Old Salem
 - I'm Listening...Really? (Cheryl Dupont and Donna Thomasson)
 - Making Music Inside-Out: Text, Context and the Gift of Self (Paul E. Oakley)
 - My Principal and Students Want a "Glee" Choir – NOW What Do I Do? (Robert Lawrence)
 - Women of Strength: Choral Works for Women's Voices (Shelbie L. Wahl)
- 2:15 – 3:00 Reading Session II
2:15 – 3:00 Research Poster Session
2:15 – 3:00 Exhibitor Sessions
3:15 – 4:45 **Concert Session Two**
- Chamber Singers – Valdosta State University; Paul Neal, conductor
 - Select Women's Ensemble – W.T. Woodson High School; Michael Ehrlich, conductor
 - The Mercer Singers; Stanley L. Roberts, conductor

- 5:15 **Music and Worship Service**
- Birmingham Chamber Chorus – Vestavia Hills Baptist Church; Terre Johnson, conductor
 - Jacksonville Children's Chorus Concert Choir; Darren Dailey, conductor
 - Oakwood University Aeolians; Jason Max Ferdinand, conductor
- 6:15 – 8:15 Dinner Break
8:15 **Voices of Light/The Passion of Joan of Arc: An Oratorio with Silent Film**
- The Bel Canto Company; Welborn Young, conductor
 - The University of North Carolina at Greensboro Chamber Singers; Welborn Young, conductor
 - The Greensboro Youth Chorus Cantabile; Ann Doyle, conductor
- 10:00 Individual Receptions

Friday, March 2

- 8:00 – 9:00 Reading Session III
9:15 – 11:15 **Concert Session III**
- Shenandoah Valley Children's Choir; Julia J. White, conductor
 - Cora Bella – Dr. Phillips High School; Andrew Minear, conductor
 - Appalachian State University Singers; Stephen M. Hopkins, conductor
 - University of Louisville Cardinal Singers; Kent Hatteberg, conductor
- 11:30 – 12:30 **Interest Session II**
- De-Mystifying Conducting (James Jordan)
 - Sacred Songs for Sacred Time (Tony McNeill)
 - Demonstration Choir: Oakwood University Aeolians; Jason Max Ferdinand, conductor
 - From the Cloister – Leonarda (Bradley Almquist)
 - Demonstration Choir: Murray State University Concert Choir; Bradley Almquist, conductor
- 12:00 – 1:30 Past Presidents Luncheon
12:45 – 1:30 R&S Luncheon Roundtables
1:30 – 2:45 **Moravian Lovefeast/Singstunde**
- Belmont University Chorale; Jeffery L. Ames, conductor
- (This Event is Held in Home Moravian Church in Old Salem)
1:45 – 2:45 **Interest Session III**
- The Spiritual as an American Art Form (Sonja Sepulveda)
 - Demonstration Choir: Palmetto Voices; Sonja Sepulveda, conductor
 - Choir is _____. Meanings of the Choral Experience, grades 7 – 12. (Andrea Ramsey)
- 3:00 – 3:45 Exhibitor Sessions
3:00 – 4:00 Exhibitor Reception

Friday, March 2 (Con't)

4:30 – 6:00 Concert Session IV

- Woodward Academy Camerata; Stephen Rotz, conductor
- VCU Commonwealth Singers; John Guthmiller, conductor
- Vocal Arts Ensemble of Durham; Rodney Wyncoop, conductor

6:00 – 8:00 Dinner Break

8:00 President's Concert

- Collegiate Choir; Hilary Apfelstadt, conductor
- Seraphic Fire Professional Ensemble; Patrick Dupré Quigley, conductor

10:00 All Conference Reception

Saturday, March 3

8:00 – 9:00 Interest Session IV

- Real Men Sing! (William Skoog)
- Save Your Voice and Your Sanity (Amy Aucoin)
- Better Recordings for Your Choir (Andy Robinette and Jeffery Francis)
- Serious Worship or Serious Music: Moving Well Beyond the Worship Wars or Why We Should Have Listened to John Cage (Daniel Gordon)
- Preparing Female Conductors for Success in the New Millennium (Patricia Corbin)

9:15 – 11:15 Concert Session V

- The Senior Choristers of the Birmingham Boys Choir; Ken Berg, conductor
- Cantus Chamber Choir; David Rhyne, conductor
- The Sanctuary Choir of First Baptist Church – Greenville, SC; Vivian Hamilton, conductor
- Atlanta Sacred Chorale; Eric Nelson, conductor

11:30 – 12:30 Interest Session V

- No Experience? No Problem (Andrew Crane)
- Rehearsal Technique (Erin Colwitz)
- 60 Minute Miracles (Jonathan Adkins)
 - Demonstration Choir: The Sanctuary Choir of Matthews UMC; Peter Leo, conductor
- New Model for Professional Choirs – Seraphic Fire (Patrick Quigley)
- A Practical Guide for Choral/Orchestral (Deanna Joseph)

12:45 – 1:30 R&S Luncheon Roundtables

2:00 – 4:15 Concert Session VI

- Children's Honor Choir; Robyn Lana, conductor
- Middle School/Jr. High Honor Choir; Lynnel Jenkins, conductor
- Sr High Honor Choir; Joe Miller, conductor