



2022 Southern ACDA Call for Performing Choirs

Choral ensembles that have proven to exhibit excellence in singing will be considered for performance at the 2022 Southern ACDA Conference in Raleigh, North Carolina on February 23-26, 2022.

ELIGIBILITY

1. Conductors must be current members of ACDA and must have been employed in the same position with the same organization for three complete, consecutive years or seasons (beginning Fall 2017).
2. No choral ensemble or conductor may appear at successive regional conferences.
3. It is understood that ACDA will not assume any financial responsibility for travel, food, or lodging for performance groups. The application that will be submitted implies that the ensemble is prepared to travel and perform at the conference if accepted.
4. Co-conductors for a particular ensemble may submit an application for performance together if ALL of the following conditions apply:
 - a. Both conductors are members of ACA and have been co-conductors of the ensemble for at least three years.
 - b. Both conductors share an equal or similar role as leaders of the ensemble.
 - c. Recordings are equally representative of both conductors' work with the ensemble.
5. In the event where there are co-conductors, both individuals will provide their complete information on ONE application.
 - a. Each conductor must submit recordings and programs from the previous three successive years (beginning Fall 2017) that represent their own performance with the ensemble.
 - b. Programs must clearly show that co-conductors have an equal or similar role in performance with the specific ensemble.
 - c. The complete submission (3 selections) will be adjudicated as ONE performance application.

SUBMISSION

Southern ACDA will consider MP3 and MP4 files prepared in compliance with specifications listed below. Recordings should reflect repertoire similar in complexity and style to the proposed program, but need not be selections on your proposed program. Additionally, representative programs, submitted in PDF format, must adhere to anonymity. The application shall include all of the following:

1. Audio recordings from **three** separate academic terms to be chosen from:
 - a. 2019-2021 (Due to COVID, consider these two academic terms as one selection)
 - b. 2018-2019
 - c. 2017-2018

If you submit FOUR selections, you will be disqualified.

2. Representative programs from **three** separate academic terms to be chosen from:
 - a. 2019-2021
 - b. 2018-2019
 - c. 2017-2018

Edit the documents to ensure anonymity by marking out school name & choir name.

3. Proposed 2022 program in PDF format. When choosing literature for this 25-minute proposed program, you are asked to strongly consider diversity in literature through a variety of genres, and composers/arrangers of underrepresented groups.

SUBMISSION GUIDELINES

The uploaded audio files should only contain complete selections. If a longer work is excerpted, 3-5 minutes should be included on the file. Recordings may not be altered or manipulated using post-production editing, and must be recorded in one take. Virtual performances are not acceptable.

SUBMISSION WINDOW

The window will open Friday, February 5 and expire on Friday, April 16 at 11:59pm EST. Materials will be submitted using the Submittable platform, at acdasouthern.submittable.com/submit. Please remember to ensure anonymity on all submitted materials.

APPLICATION FEE \$35 payable via Submittable

CONFERENCE PERFORMANCE

For planning purposes, all music, transitions, and applause between the initial downbeat and the final release will take place during the 25-minute window.

Questions? Contact the 2022 ACDA Southern Regional Conference Auditions Chair,
Dr. Jeffery Ames, at jeffery.ames@belmont.edu