

2022 ACDA Southern Region Honor Choirs

Raleigh, NC – February 23-26, 2022

Thank you for your interest in auditioning for the 2022 ACDA Southern Region Honor Choirs! Please read the document in its entirety. We look forward to your audition!

Singers are invited to audition for one choir, and singers must be sponsored by an ACDA member to audition and participate. All applications are submitted online through the Submittable portal. To learn more about auditioning and the honor choir clinicians, visit <http://acdasouthern.org/honor-choirs/>

Youth Treble Honor Choir

An auditioned honor choir for girls in grades 4-6

Soprano and Alto

Conductor: Kelly Miller

Advanced Treble Honor Choir

An auditioned honor choir for girls in grades 7-9

Soprano 1 & 2, Alto 1 & 2

Conductor: Andrew Minear

Unchanged Cambiata Tenor Bass Honor Choir

An auditioned honor choir for boys in grades 4-9 with unchanged, cambiata (changing), and changed voices

*Soprano, Alto, Tenor, Baritone/Bass **

Conductors: Tucker and Mary Biddlecombe

Advanced SATB Honor Choir

An auditioned honor choir for 10th-12th grade singers

Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, and Baritone/Bass (Bass 1 & 2)

Conductor: Jeffery Redding

*Please choose a specific part on which to audition. Final voice assignments will be announced when auditions are scored. Voice parts are subject to change in order to accommodate balanced choirs.

Timeline	
WED AUGUST 4, 2021	Honor choir auditions open for online submission
WED SEPTEMBER 22, 2021	Online auditions close
WED NOVEMBER 10, 2021	Acceptance notifications released
WED DECEMBER 8, 2021	Accept position by paying registration fee, submitting forms and reserving hotel (details will be available after singers are notified of acceptance)
FEBRUARY 23-26, 2022	Southern Region ACDA Conference in Raleigh, NC Registration begins at 2:00pm on February 23 rd . All concerts end by 4:00pm on February 26 th . **We highly recommend scheduling departing flights for AFTER 6pm on the 26 th **

Contact Information: Morgan Luttig, Southern Division Honor Choirs Chair, mluttigacda@gmail.com

~Facebook: Find the [Southern Region ACDA Page](#) on Facebook and on Instagram [@southernacda](#) to receive the most current information and announcements

~Email: Check it often! We will communicate with teachers and parents based on the emails provided on the application. If you reach November 10, 2021 and have not heard from us, please check your spam folder or email mluttigacda@gmail.com

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As part of the application, you are asked to read carefully and agree to the **Singer Statement of Obligation** and **Financial Obligations**.

SINGER STATEMENT OF OBLIGATION (YOUTH TREBLE HONOR CHOIR, UNCHANGED CAMBIATA TENOR BASS HONOR CHOIR, ADVANCED TREBLE HONOR CHOIR, ADVANCED SATB HONOR CHOIR)
Singers and chaperones are required to stay in their designated chorus's hotel.
Singers must secure their seat by paying the registration fee online by Wednesday, December 8, 2021.
All required acceptance and registration paperwork must be submitted by Wednesday, December 8, 2021. Failure to submit in a timely manner will result in removal from the choir.
Singers must arrive at the convention site with their music fully prepared. There will be a part check onsite during the first rehearsal. Singers who are not adequately prepared will be unable to perform and will be labeled an "auditor."
Music and part-learning materials will be provided to singers. Singers agree to attend all rehearsals as stated in the final rehearsal schedule. Singers who are tardy or miss rehearsal will be unable to perform and will be labeled an "auditor."
ACDA will provide supervision for singers only during posted rehearsal times. They are under parent/chaperone supervision at all other times.
A "lights out" curfew of 11:00pm OR one hour after the end of the evening performance, if attended, will be in place for all singers. Choir managers may adjust curfews times as needed.
Singers will be respectful of other hotel guests and abide by hotel rules as posted and as stipulated by their choir coordinator, ACDA member sponsor, or chaperone.
Singers will not engage in illegal activity, including the use of alcohol, tobacco, or any other controlled substances, or they will be immediately removed from the ACDA Honor Choirs and sent home at their own/parent/guardian's expense.
Singers and chaperones will follow COVID guidelines based on CDC and the City of Raleigh recommendations at the time.

FINANCIAL OBLIGATIONS (ALL SINGERS)
All transportation, meals, Honor Choir hotel reservations, and local expenses will be secured and paid for by the honor choir participants. ACDA assumes no financial responsibility for travel, hotel costs, or for meals.
When you view notification of acceptance on the ACDA website (approximately November 10, 2021) immediately click the link or call the appropriate hotel to make your room reservation. There will also be a special contact for people wishing to book in a block with multiple rooms. All singers must stay in the hotel assigned to their accepted choir. The ACDA Conference hotel rates will range between approximately \$169-189 per night, first come first served. Reservations must be made in the designated Honor Choir hotels by Wednesday, December 8, 2021.
A \$175 non-refundable participation fee MUST be paid online by Wednesday, December 8, 2021. Registration forms, including code of conduct contract, notarized medical release form, photo/video release and liability waiver and any other materials must be submitted by Wednesday, December 8, 2021. These materials will be available upon notice of acceptance.

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Recorded Audition Procedure for all Applicants

You will be asked to sing selected measures from the honor choir's chosen repertoire along with the accompaniment. See table below for specific selections. The audition PDF's, practice tracks, and accompaniment sound files are available on the website.

1. To submit an application: Go to <https://acdasouthern.submittable.com/submit> - you will be prompted to select your individual honor choir, pay the \$30 application fee, and submit audition materials
 - o Technical support for the audition submission is available via the "Technical Help" button on the bottom of the application.
2. Record yourself singing your voice part while the accompaniment plays. Recordings must be in .mp3 format.
 - o *Audio-Enhanced Recordings will be disqualified. Recordings should NOT be enhanced electronically in any way. If enhancement/fraud is detected the submission will be discarded.*
 - o *Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the audition judging committee.*
 - o *Remember to record yourself with the accompaniment playing*

Audition Requirements By Choir

**Rehearsal tracks and score excerpts available through <http://acdasouthern.org/honor-choirs/>

Youth Treble Honor Choir – (grades 4-6):

- "Los Cristales Turbios", ms. 10-26 (accompaniment track begins at ms. 9)

Unchanged Cambiata Tenor Bass Honor Choir – (grades 4-9):

- "I Dream a World", ms. 47-67 (accompaniment track begins at ms. 46)

Advanced Treble Honor Choir – (grades 7-9):

- "Song of Miriam", ms. 59-74 (accompaniment track begins at ms. 57)

Advanced SATB Honor Choir (grades 10-12):

- "The Promised Land", ms. 51-67 (**IMPORTANT: This piece is a cappella. For the purposes of auditioning, please record your part over the "accompaniment" recording. The accompaniment track will play four beats of a G Major chord on its own to prepare for the G Major entrance at ms. 51. The piano on the accompaniment track will continue to play all parts from ms. 51-67. Sing your part beginning at ms. 51 over the recording – please ensure that the accompaniment track does not overpower the singer)

Audition Submission Tips:

- Use the best quality recording equipment you can. You can record a CD and convert it to an .mp3 file format or record directly into your computer. Apple Music is recommended for .mp3 file conversion.
- Garage band and Audacity are recommended recording software, or you can use a recording device such as a Zoom recorder.
- Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the audition judging committee.
- Remember to record yourself with the accompaniment playing.