

2024 ACDA Southern Region Call for Performing Choirs

Choral ensembles that audition and have proven to exhibit excellence in singing will be considered for performance at the 2024 Southern ACDA Conference in Louisville, Kentucky on February 21-24, 2024.

ELIGIBILITY

1. Conductors must be current members of ACDA and must have been employed in the same position with the same organization for three complete, consecutive years or seasons.
2. No choral ensemble or conductor may appear at successive regional conferences.
3. It is understood that ACDA will not assume any financial responsibility for travel, food, or lodging for performance groups. The application that will be submitted implies that the ensemble is prepared to travel and perform at the conference if accepted.
4. Co-conductors for a particular ensemble may submit an application for performance together if **ALL** of the following conditions apply:
 - a. Both conductors are members of ACDA and have been co-conductors of the ensemble for at least three years.
 - b. Both conductors share an equal or similar role as leaders of the ensemble.
 - c. Recordings and programs are representative of both conductors' work with the ensemble from the previous three successive years (beginning Fall 2019) that represent their own performance with the ensemble.
 - d. Programs must clearly show that co-conductors have an equal or similar role in performance with the specific ensemble.
 - e. Both individuals will provide their information on ONE application.
 - f. The complete submission (3 selections total) will be adjudicated as ONE performance application.

SUBMISSION

Southern ACDA will consider MP3 and M4A files prepared in compliance with specifications listed below. Recordings should reflect repertoire similar in complexity and style to the proposed program, but need not be selections on your proposed program. Additionally, representative programs that include your submitted audio file, submitted in PDF format, **must adhere to anonymity**. The application shall include all of the following:

1. AUDIO RECORDINGS

Audio recordings from **three** separate academic terms to be chosen from:

- a. 2022-2023
- b. 2021-2022
- c. 2019-2021 (Due to COVID, consider these two academic terms as one selection)

If you submit FOUR selections, you will be disqualified.

2. PROGRAMS

One program that includes the chosen audio submission from each of the three required terms. For each piece in the recording, include a PDF file of one concert program page that includes the repertoire. If the date is not shown on the repertoire page, please also include the page that shows the date of the performance. **Edit the documents to ensure anonymity by marking out school name and choir name.**

- a. 2022-2023
- b. 2021-2022
- c. 2019-2021 (Due to COVID, consider these two academic terms as one selection)

3. PROPOSED 2024 PROGRAM

Submit proposed 2024 program in PDF format. When choosing literature for this 25-minute proposed program, you are asked to strongly consider diversity in literature through a variety of genres, and composers/arrangers of underrepresented groups.

SUBMISSION GUIDELINES

The uploaded audio files should only contain complete selections. If a longer work is excerpted, 3-5 minutes should be included on the file. Recordings may not be altered or manipulated using post-production editing, and must be recorded in one take. Virtual choir performances are not acceptable. Be absolutely sure that anonymity is adhered to on your recordings. The combined total duration of the three recordings should be no longer than 10-15 minutes in length.

SUBMISSION WINDOW

April 1, 2023: Application portal opens.

May 15, 2023 (11:59PM EDT): Deadline for audition application and uploads.

June 23, 2023: Applicants notified of results.

July 15, 2023: Deadline for response by those accepted for presentation.

August 1, 2023: Performing choirs publicity announced.

Materials will be submitted using the Submittable platform, which can be accessed via the link provided on the www.acdasouthern.org website. Please remember to ensure anonymity on all submitted materials.

APPLICATION FEE \$35 payable via Submittable

CONFERENCE PERFORMANCE

For planning purposes, all music, transitions, and applause between the initial downbeat and the final release will take place during the 25-minute window.

Questions? Contact the 2024 ACDA Southern Region Conference Auditions Chair,
Dr. Donald Trott – dtrott@olemiss.edu