

**2024 ACDA Southern Region Honor Choirs**  
*Louisville, KY – February 21-24, 2024*

Thank you for your interest in auditioning for the 2024 ACDA Southern Region Honor Choirs! Please read the document in its entirety. We look forward to your audition!

Singers are invited to audition for one choir, and singers must be sponsored by an ACDA member to audition and participate. All applications are submitted online through the Submittable portal [by the teacher/ACDA sponsor](#). To learn more about auditioning and the honor choir clinicians, visit <http://acdasouthern.org/honor-choirs/>

**Youth Treble Honor Choir**

An auditioned honor choir for singers with treble voices (unchanged) in grades 4-6  
*Soprano and Alto*  
 Conductor: Andrea Ramsey

An auditioned\* honor choir for singers in grades 10-12  
*Soprano 1 & 2, Alto 1 & 2*  
 Conductor: Kristina Caswell-MacMullen

**Youth SATB Honor Choir**

An auditioned honor choir for singers in grades 7-9  
*Soprano, Alto, Tenor, Bass*  
 Conductor: Derrick Fox

**Advanced SATB Honor Choir**

An auditioned honor choir for singers in grades 10-12  
*Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, and Baritone/Bass (Bass 1 & 2)*  
 Conductor: Sydney Guillaume

**Advanced Treble Honor Choir**

\*Auditions for the Advanced Treble Honor Choir will be combined with the Advanced SATB Honor Choir. All 10-12 grade sopranos and altos will complete the Advanced SATB audition. The top scores in the soprano and alto vocal parts will be divided between the SSAA Honor Choir and the SATB Honor Choir.

<b>Timeline</b>	
<b>WED AUGUST 23, 2023</b>	Honor choir auditions applications open for online submission
<b>WED OCTOBER 4, 2023</b>	Online auditions applications close
<b>WED NOVEMBER 8, 2023</b>	Acceptance notifications released
<b>MON DECEMBER 4, 2023</b>	Accept position by paying registration fee, submitting forms and reserving hotel (details will be available after singers are notified of acceptance)
<b>FEBRUARY 21-24, 2024</b>	Southern Region ACDA Conference in Louisville, KY Registration begins at 2:00pm on February 21 <sup>st</sup> . All concerts end by 4:30pm on February 24 <sup>th</sup> . **We highly recommend scheduling departing flights for AFTER 6:30pm on the 24 <sup>th</sup> **

**Contact Information:** Lauren Ramey, Southern Division Honor Choirs Chair, [lrameyacda@gmail.com](mailto:lrameyacda@gmail.com)

~Facebook: Find the [Southern Region ACDA Page](#) on Facebook and on Instagram @southernacda to receive the most current information and announcements

~Email: Check it often! We will communicate with teachers and parents based on the emails provided on the application. If you reach November 8, 2023 and have not heard from us, please check your spam folder or email [lrameyacda@gmail.com](mailto:lrameyacda@gmail.com)

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As part of the application, you are asked to read carefully and agree to the **Singer Statement of Obligation** and **Financial Obligations**.

**SINGER STATEMENT OF OBLIGATION**  
**(YOUTH TREBLE HONOR CHOIR, YOUTH SATB HONOR CHOIR,**  
**ADVANCED TREBLE HONOR CHOIR, ADVANCED SATB HONOR CHOIR)**

Singers and chaperones are required to stay in their designated chorus's hotel.

Singers must secure their seat by paying the registration fee online by Monday, December 4, 2023.

All required acceptance and registration paperwork must be submitted by Monday, December 4, 2023. Failure to submit in a timely manner will result in removal from the choir.

Singers must arrive at the convention site with their music fully prepared. There will be a part check onsite during the first rehearsal. Singers who are not adequately prepared will be unable to perform and will be labeled an "auditor."

Music and part-learning materials will be provided to singers. Singers agree to attend all rehearsals as stated in the final rehearsal schedule. Singers who are tardy or miss rehearsal will be unable to perform and will be labeled an "auditor."

ACDA will provide supervision for singers only during posted rehearsal times. They are under parent/chaperone supervision at all other times.

A "lights out" curfew of 11:00pm OR one hour after the end of the evening performance, if attended, will be in place for all singers. Choir managers may adjust curfews times as needed.

Singers will be respectful of other hotel guests and abide by hotel rules as posted and as stipulated by their choir coordinator, ACDA member sponsor, or chaperone.

Singers will not engage in illegal activity, including the use of alcohol, tobacco, or any other controlled substances, or they will be immediately removed from the ACDA Honor Choirs and sent home at their own/parent/guardian's expense.

**FINANCIAL OBLIGATIONS (ALL SINGERS)**

All transportation, meals, Honor Choir hotel reservations, and local expenses will be secured and paid for by the honor choir participants. ACDA assumes no financial responsibility for travel, hotel costs, or for meals.

When you view notification of acceptance on the ACDA website (approximately November 8, 2023) immediately click the link or call the hotel to make your room reservation. All singers must stay in the Galt House (convention hotel). The ACDA Conference hotel rates will be approximately \$158 per night. Hotel reservations must be made in the designated Honor Choir hotel by Monday, December 4, 2023.

A \$195 non-refundable participation fee MUST be paid online by Monday, December 4, 2023. Registration forms, including code of conduct contract, notarized medical release form, photo/video release and liability waiver and any other materials must be submitted by Monday, December 4, 2023. These materials will be available upon notice of acceptance.

Scholarships are available and financial need will be determined prior to the registration payment deadline of Monday, December 4, 2023. The scholarship application form can be filled out by accepted singers within 10 days of their acceptance notification. Singers receiving a scholarship will be notified prior to the honor choir registration deadline.

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### Recorded Audition Procedure for all Applicants

You will be asked to sing selected measures from the honor choir's chosen repertoire along with the accompaniment. See table below for specific selections. The audition PDF's, practice tracks, and accompaniment sound files are available on the website.

1. To submit an application: Go to <https://acdasouthern.submittable.com/submit> - you will be prompted to select your individual honor choir, pay the \$30 application fee, and submit audition materials
  - o Teachers/ACDA Sponsors must be the one submitting the application.
  - o Technical support for the audition submission is available via the "Technical Help" button on the bottom of the application.
2. Record yourself singing your voice part while the accompaniment plays. Recordings must be in .mp3 format.
  - o *Audio-Enhanced Recordings will be disqualified. Recordings should NOT be enhanced electronically in any way. If enhancement/fraud is detected the submission will be discarded.*
  - o *Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the audition judging committee.*
  - o *Remember to record yourself with the accompaniment track playing out loud*

### Audition Requirements By Choir

\*\*Rehearsal tracks and score excerpts available through <http://acdasouthern.org/honor-choirs/>

#### Youth Treble Honor Choir – (grades 4-6):

- "Kyrie", m. 11-30 (accompaniment track begins at m. 9)

#### Youth SATB Honor Choir – (grades 7-9):

- "O Love", pickup to m. 31-48 (accompaniment track begins at m. 29)

#### Advanced SATB Honor Choir (grades 10-12):

- "John the Revelator", bass pickup to m. 13-44 (accompaniment track begins at m.11)  
(\*\*This piece has moments with no accompaniment. On the accompaniment track, there are quiet, balanced voices to help maintain tempo. This is correct and intentional for the audition.)

### Audition Submission Tips:

- Use the best quality recording equipment you can. You can record a CD and convert it to an .mp3 file format or record directly into your computer. Apple Music is recommended for .mp3 file conversion.

- Garage band and Audacity are recommended recording software, or you can use a recording device such as a Zoom recorder.
- Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the audition judging committee.
- Remember to record yourself with the accompaniment track playing out loud.