Conductor-teacher **Kristina Caswell MacMullen** has devoted her career to sharing music and inspiration with students and audiences. Her collaborations with fellow musicians continue to confirm her abiding hope for the future and an unflagging belief in the power of choral music.

Currently, MacMullen serves as the Mary Gibbs Jones Chair of Music and Director of Choral Activities at Baylor University. She conducts the Baylor A Cappella Choir, Chamber Singers, and leads the graduate program in choral conducting. Prior to her appointment at BU, MacMullen served on the faculties of the University of North Texas and The Ohio State University. Her interdisciplinary work earned her the Sir William Osler Award at OSU and the President's Special Recognition Award at UNT. MacMullen has also been recognized by TCDA for her innovation in programming.

MacMullen believes that great potential lies in choral performance and creative communication. She strives to guide her students, as they desire to make an impact for good. Creative projects include interdisciplinary performances addressing human trafficking, the Kubler-Ross stages of grief, play theory, Maslow's hierarchy of needs, archetype exploration, belonging, American song, civic engagement, and the nature of tears.

As an active adjudicator and clinician, MacMullen has conducted All-State and honors choirs throughout the United States. She has presented and copresented interest sessions at state, regional, national and international conferences. Her teaching and conducting is featured on the DVD Conducting-Teaching: Real World Strategies for Success published by GIA (2009). Her editions are published by Boosey & Hawkes, Musicatus Press, and MusicSpoke.

MacMullen earned both the Bachelor of Music Education and Master of Music degrees from Michigan State University. She completed the Doctor of Musical Arts degree at Texas Tech University. MacMullen has enjoyed a diverse career as a public-school teacher, interacting with students in rural, suburban, and urban settings, elementary through high school. She also sings with the professional ensemble Mirabai.