

"O Love" by Elaine Hagenberg - ACDA Southern Region Youth SATB Honor Choir

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Youth SATB Honor Choir Auditions
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Four vocal staves (Soprano, Alto, Tenor, Bass) and an accompaniment staff (piano) are shown. The vocal staves are empty, and the accompaniment staff shows the beginning of the piece.

Begin singing at the pickup to measure 31

All Sopranos will sing Soprano 1

All Bases will sing Bass 2

Soprano I

Alto I

Tenor I

Bass I

Accompaniment Begins Measure 29

Accompaniment musical notation for measures 29 and 30. Measure 29 starts with a piano introduction. Measure 30 continues the accompaniment.

Vocal and accompaniment musical notation for measures 31-33. The lyrics are: "can - not close my heart to thee; I trace the rain - bow". The accompaniment includes a *l.h.* marking under the word "rain".

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain

l.h.

34 35 36

p

morn shall tear - less be that

morn shall tear - less be that

That morn shall tear - less

That morn shall tear - less

37 38 39

mp

morn shall tear - less be. O

morn shall tear - less be. O

be. O

be. O

mp *rit.*

40 41 42

mf a tempo *unis.* Love, O Love, Love, O Love, Love, that

mf a tempo Love, O Love, O Love, Love, that

mf a tempo Love, O Love, O Love, Love, that

unis. mf a tempo Love, O Love, Love, O Love, Love, that

f a tempo

43 44 45

unis. will not let me go, *subito p* O Love,

will not let me go, O Love,

will not let me go, O Love,

will not let me go, O Love,

46 47 48

**End of
Audition
Excerpt**