



Southern Region ACDA 2024 Conference Schedule Overview

Wednesday, Feb. 21

- 1:00-4:00 Conducting Masterclass
- 2:00 Registration Opens
- 6:30 Pre-Concert Gathering
- 7:30 Contemporary/A Cappella Opening Concert

Thursday, Feb. 22

- 7:45 Registration Opens
- 8:45-9:45 Interest Session I
- 10:15 Welcome to Opening Concerts
- 10:30-12:00 Concert Session I
- 1:30-3:30 Concert Session II
- 4:00-4:50 Reading Session I; Research Poster Session
- 5:00-6:00 Interest Session II
- 8:00-9:45 Headliner Concerts:
The Soldiers' Chorus
Chanticleer
- 10:00-11:30 Beer Choir
College/University Receptions

Friday, Feb. 23

- 7:45 Registration Opens
- 8:30-9:30 Reading Session II
- 10:00-12:00 Concert Session III
- 1:30-2:30 Ecumenical Service/Chanticleer Interest Session
- 3:00-4:00 Ecumenical Service/Chanticleer Interest Session
- 4:00-6:00 Graduate School/College Fair
- 4:30-5:30 Interest Sessions III
- 7:30-9:00 Kaleidoscope Concert
- 9:00-11:30 All Conference Reception

Saturday, Feb. 24

- 7:00 Choral Derby
- 8:15 Registration Opens
- 9:00-10:00 Interest Sessions IV
- 10:30-12:30 Concert Session IV
- 1:30-4:00 Honor Choir Concerts

Wednesday, Feb. 21

1:00-4:00 Conducting Masterclasses

6:30 Pre-Concert Gathering

7:30 Contemporary/A Cappella Opening Concert

OneVoice, Spirit of Southern, The Pitchmen

Thursday, Feb. 22

8:45-9:45 Interest Session I

- Grace Nash: “Today with Music” - Using Music, Speech, and Movement for Children’s Minds and Voices - Thomas Blue
- Beyond the Wellerman: Engaging and Accessible Classical Repertoire for the Developing T/B Choir - Will Griswold & Derek Meler
- The Declaration of Independence: How to Foster Independent Musicianship in Large-Group Choral Rehearsals - Jill Campbell
- The Transcendent Experience: Creating Culture and Meaning in Performance and Worship - Keeler, Silvestri, Benedict & Talia Sheehan
- Music Matters: A Pedagogical Framework for Literature Selection - Jabarie Glass
- Publisher Reading Session: New Music for School and Concert Use by E. C. Schirmer, Galaxy Music and MorningStar Music Publishers.

10:15 Welcome to Opening Concerts

10:30-12:00 Concert Session I

Pensacola Children’s Chorus, Belles- Apopka High School,
Hodgson Singers-University of Georgia

1:30-3:30 Concert Session II

Madrigal Singers- Lafayette High School, Northwestern State University
Chamber Singers, Bellarmonia, Rivertree Singers

4:00-4:50 Reading Session I

5:00-6:00 Interest Session II

- Towards a Holistic Approach for Neurodivergent Learners in the Choral Classroom - Peter Allen Haley
- Who’s In Charge Here?”: Personal Leadership Development for the Conductor - Matthew Abernathy
- Discovering the Basque Country: Composers and Repertoire from Northern Spain - Beth Gibbs
- Nobody Sits on the Bench: Cultivating Singer Agency in Community Choirs - Tucker Biddlecombe & Lauren Ramey
- “No Hidin’ Place”: Music by Black Composers for the Secondary Choral Setting - Christopher T. Leysath
- Publisher Reading Session Beckenhorst

8:00-9:45 Headliner Concerts:

The Soldiers’ Chorus

Chanticleer

10:00-11:30 Beer Choir

College/University Receptions

Friday, Feb. 23

8:30-9:30 Reading Session II

10:00-12:00 Concert Session III

Bak Middle School of the Arts Chorale, Iron City Singers, SOAL Chorale, East Carolina University Chamber Singers

1:30-2:30 Ecumenical Service/Chanticleer Interest Session

3:00-4:00 Ecumenical Service/Chanticleer Interest Session

4:00-6:00 Graduate School/College Fair

4:30-5:30 Interest Sessions III

- Bridging the Gap: Fostering Productive and Collaborative Relationships Between Teachers and Administration - Kristin M. Claiborne
- Turning Choral Warm-ups Upside Down - Jami Lercher
- Flexible Fach: Gender-Affirming Vocal Pedagogy through Science-Informed Practices - Stevie J. Hirner
- The Song of the Church and Congregational Identity - Andrew Roby
- Forgotten Gems: Little-Known Works in the Public Domain - Angelica Dunsavage
- Publisher Reading Session: Introducing "Carols for Choirs 6" Oxford University Press

7:30-9:00 Kaleidoscope Concert

9:00-11:30 All Conference Reception

Saturday, Feb. 24

7:00 Choral Derby

9:00-10:00 Interest Sessions IV

- "Other Duties as Assigned": Beating Teacher Burnout - Christina R. Vehar & Sierra R. Manson
- "May the Circle Be Unbroken": Restorative Practices in your Performing Ensemble - Amanda Goldberg
- Let Your Numbers Soar!: Recruitment Strategies for Choral Ensembles - Jennifer Sengin
- Reverse the Decline: Amplifying and Sustaining Women's Voices in Conducting - Kyra Stahr & McKenna Stenson

10:30-12:30 Concert Session IV

Hightower Trail Middle School Eighth Grade Chorus, River Bluff High School Bel Canto, Vocal Arts Ensemble of Durham, Florida State University Chamber Choir

1:30-4:00 Honor Choir Concerts

Youth Treble

Youth SATB

Advanced SSAA

Advanced SATB